Tech Specs

GENERAL

1. Show runs off a Powerpoint presentation on DOD laptop with embedded video, slides and music. If the venue has a fixed/mounted projection unit we would prefer to use it. (Given specifications and screen placement are appropriate.)
2. Projector screen
3. Show is versatile and can be performed in many venues including multi-purpose room, lecture hall, function room, black box theater or proscenium stage.

AUDIO
1. Mini-out from headphone jack on laptop
2. Wireless headset if necessary. NOTE: Whenever appropriate, Ron tries to perform without a microphone (it can make costume changes difficult). If sound is necessary based on the size of the venue, wireless lavaliere or headset microphones are essential.

LIGHTING
1. Stage area needs to be lit
2. Lighting is mostly Lights Up/Lights Down
3. Depending on the lighting, the stage can be moved a few feet away from the screen wall so as to not wash out the video images.
4. Lighting can be focused to cover the full front half of the stage. Hopefully this will also cut down on screen wash out (if it is an issue).

STAGING
8 x 16 (minimum) size risers. This can be placed directly in front of the drop screen.

STAGE
1. Podium
2. Three chairs or stage boxes (18 x 18 or 24 x 24 inch cubes)

BACKSTAGE

There are a number of costume changes, so if there is not a functional backstage area* here is what is requested:

1. A partition that is a minimum six feet high and 10 feet across

2. Two function tables - minimum six feet in length. (These will be set up behind the partition.)

*(if there is a backstage area. Please be in touch with Mr. Jones to discuss the dimensions and functionality of it) Also, If curtain partitions are needed for backstage; it is never a bad thought to have the same setup on the opposing side of the stage just for consistency sake.

Please refer any question about the tech to Ron Jones at 617-828-7491 and…
Thank-you in advance!

Dialogues on Diversity