

# The Movement

## *50 Years of Love and Struggle*

### **ACT 1: The Push; ACT 2: The Surge; ACT 3: The Split**

Running Time: Approx. 80minutes/No intermission

Thank you!

On behalf of Dialogues On Diversity we want to thank you for your attendance. Our objective is to foster a healthier conversation about race and culture in the U.S. Only by taking an honest look at who we are as a society and committing ourselves to the principles laid out by our forefathers can we fully embrace our true American potential.

The civil rights movement of the 1950's and 60's and all of the legislation passed during that time was, arguably, the most a profound expression of the ensuring of human dignity our countries history. African Americans were granted basic access and freedoms that had been denied to them for generations. Some laws were specific to African Americans, but most spoke to the dignity and welfare of the underserved and disenfranchised. If we make any one mistake in reference to the civil rights movement it is making it just about the African American experience. The civil rights movement is an ongoing and necessary journey towards securing individual rights and liberties for all Americans. It is about ensuring the dignity of our human experience regardless of our orientation and traditions.

To solve a problem you must first face it. The issues around race and culture have always been a slippery slope. People are so concerned about not offending that they find it easier to not engage. This show, as well as other Dialogue On Diversity programs, is our attempt to ease the air with the hope of making it a more comfortable exchange for all parties concerned.

*As America continues to change and grow we must remember that the civil rights movement never ends – Keep On Moving.*

**WRITER AND PERFORMER: RON JONES** has been an actor, writer, director, and trainer for over 25 years. He is a founding member of the Boston's "Urban Improv", a theater program for at-risk youth. They won the 2002 New England Emmy Award in the category of Best Children's Program for UI's television special "Re:Action". He was Artistic Director and Director of Operations for ImprovBoston the areas longest running improv company.

**SPOKEN WORD/VIDEO: AUTHORIZING ACTION – JUSTIN MAXWELL, NONNIE CHRISTINE EGBUNA, CHRISTIAN RHONEY**

**THANK YOU:** It is with deep gratitude that I acknowledge all those people who helped me to take what was nothing more than I cluttered pile of ideas and dreams and turn them into something I am profoundly proud of. I could not have done this without you. Thank you - Larry Jay Tish, Paul Paliyenko, Willette Thompson, Siomn Pringle-Wallace, Nathan Ross Freeman, Ashley Stringfield, Cameron Stringfield, Ricky Stringfield, Tyrrell Stringfield, Brian Yandle Additional appreciation should be given to the student authors featured from Authoring Action of Winston Salem, NC: Nonnie Christine Egbuna, Justin Maxwell, Christian Rhoney as well as the other students.

**ABOUT AUTHORIZING ACTION:** Authoring Action is a nonprofit arts and education outreach organization dedicated to developing young people as authors and articulate advocates for social change. Please visit <http://authoringaction.org>

### **FROM THE PLAYWRIGHT**

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See our other social justice and diversity programs.



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RJTheMovement



Dialogues On Diversity

*Engaging a Changing World Through  
Learning, Laughter, and Dialogue*

[www.dialoguesondiversity.com](http://www.dialoguesondiversity.com)

# "The Movement"

50 years of love and struggle



Written and Performed by Ron Jones

Featuring spoken word by:

